

COMMUNITY

"Introduction to Sequential Art"

LOGLINE: After Shirley's son's comic book is taken, Abed and the study group must infiltrate the Greendale Comic Club to retrieve it.

Written by

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COMMUNITY

"Introduction to Sequential Art"

CAST

|                      |                     |
|----------------------|---------------------|
| JEFF WINGER.....     | JOEL MCHALE         |
| BRITTA PERRY.....    | GILLIAN JACOBS      |
| ABED NADIR.....      | DANNY PUDI          |
| SHIRLEY BENNETT..... | YVETTE NICOLE BROWN |
| ANNIE EDISON.....    | ALISON BRIE         |

GUEST CAST

|             |     |
|-------------|-----|
| HANNAH..... | TBA |
|-------------|-----|

COMMUNITY

"Introduction to Sequential Art"

SETS

INT. STUDY ROOM

INT. ANNIE AND ABED'S APARTMENT

COLD OPEN

FADE IN:

1 INT. STUDY ROOM - MORNING

1

JEFF, SHIRLEY, ANNIE, and BRITTA are seated at the study room table. The room is dark.

ABED

(O.S. with false gravitas)  
Several years ago, they came  
together to combat a threat they  
couldn't handle alone. Passing  
Spanish 101!

BRITTA

I thought it was because Jeff  
wanted to get in my pants?

ABED turns on the lights.

ABED

Britta, I understand your need to  
correct everything, but just let me  
have this.

Britta throws her hands up.

BRITTA

I don't even get why we're doing  
this.

JEFF

The sooner we let him get this out  
of his system, the sooner we can  
move on with our lives.

ABED

Thank you, Jeff.

Abed turns the lights back off.

ABED (CONT'D)

Yada yada yada, Spanish 101.

CLOSE UP on Annie.

ABED (CONT'D)

The prim and proper hyper-  
intelligent Annie Edison.

(CONTINUED)

1 CONTINUED:

1

ANNIE

Oh, thank you!

ABED

Whose only weakness is a crippling  
pill addiction!

ANNIE

Hey, I overcame that!

CLOSE UP on Shirley.

ABED

Shirley Bennett, femme fatale and  
mother of three children! Also,  
able to craft food!

SHIRLEY

I think I'm okay with that. Don't  
you dare go on, though. I'm working  
off three hours of sleep and I had  
half a Capri Sun and three fruit  
snacks for breakfast. I'm ornery.

ABED

Noted.

CLOSE UP on Britta.

ABED (CONT'D)

Britta Perry, young and driven but  
stymied by her own inability to  
truly commit to anything!

BRITTA

Hey! I commit to a lot of things,  
like I've known you guys for years  
and... you know, never mind.

CLOSE UP on Jeff.

ABED

Jeff Winger, silver-tongued and  
possessed of bottomless confidence!

JEFF

I withhold my comments until you  
finish.

ABED

He loves no one more than he loves  
himself, though he's gotten better  
about all that!

(CONTINUED)

1 CONTINUED:

1

JEFF

There we go.

CLOSE UP on Abed.

ABED

And, finally, Abed Nadir, the human camera! Able to retain all things except how to interact with people!

PULL BACK and the entire study group is in the shot. Abed waves a flash-light over them. They shield their eyes.

ABED (CONT'D)

Together, we study group five, are the Defenders of Greendale!

JEFF

Are you done?

ABED

...yes.

JEFF

Then cut that out and turn on the lights.

Abed pauses.

ABED

No.

Abed turns off his flashlight instead.

END OF COLD OPEN

ACT ONE

FADE IN:

3 INT. STUDY ROOM - MORNING

3

Britta sits at the study group table, and doodles stick figures on a piece of notebook paper. Jeff walks in with a large hickey on his neck and a smile on his face.

BRITTA

(without looking up)

Hey.

JEFF

Hey.

Jeff sits down, the hickey is clearly visible to Britta. She continues to ignore him.

BRITTA

I think there's something wrong with me. I started doodling these things earlier, but I can't stop. It's like these little drawings are taking over my life.

JEFF

That's weird.

BRITTA

Right now, this one...

Britta points to one of the stick figures.

BRITTA (CONT'D)

...and this one...

Britta points to another one.

BRITTA (CONT'D)

...are having a custody battle for a pineapple, for some reason.

JEFF

I was wrong. That's not weird.

BRITTA

It's not?

JEFF

No, it's really weird.

(CONTINUED)

3 CONTINUED:

3

Britta looks at the doodle and puts it into her bag.

BRITTA

Fine.

She notices how Jeff is sitting.

BRITTA (CONT'D)

Hey, what's that thing on your neck?

Jeff grins.

JEFF

Yes, that is a hickey, and yes, she is amazing!

BRITTA

Seriously? Are you thirteen? Why are you bragging about that?

JEFF

Because I told you, she is amazing. I met her last night when I accidentally ran her over.

BRITTA

Just like Shakespeare.

JEFF

Better than that, because no one actually died. She was somersaulting across the parking lot, and when I got out to see what I hit, it was her.

BRITTA

SO you went from running her over to making out with her. I can't tell if that's a new low for you or not.

JEFF

This morning, she broke into my apartment and made me breakfast. Which was weird, since she spent the night, but whatever. Free sex and I didn't have to make myself breakfast.

BRITTA

What else do you know about her?

(CONTINUED)

JEFF

She's intelligent, spontaneous, and  
she's even a little bit mysterious.  
She spent the ride here with her  
head out the window.

BRITTA

Wait, are you dating a dog?

Abed is now at the table.

ABED

She sounds like a manic-pixie dream  
girl.

BRITTA

A what?

ABED

A girl who makes her chosen love  
interest's life better until she  
ultimately chooses to abandon him,  
never to be seen again. It's an  
over-used trope.

JEFF

You know what else is overused?  
Eavesdropping on people and then  
just popping in with your opinion.

Annie walks in, visibly disheveled. She sits down.

ANNIE

He was doing that here, too?

BRITTA

What's the matter with you? You  
look like me in my glory days.

ANNIE

Abed's been watching a bunch of  
Batman stuff and he's been popping  
up and scaring me all week.

INT. ABED AND ANNIE'S APARTMENT - MONTAGE

Annie closes the refrigerator. Abed is behind the door. She screams.

Annie lies in bed. She reaches over to turn off the light.  
When she rolls back over, Abed is there. She screams.

CONTINUED:

Annie exits the apartment. She goes back in to get something she forgot. She opens the door. Abed is there. She screams.

Annie is in the shower. She opens the curtain to grab something. A few seconds later, she does this again. This time, Abed is there. She screams.

Annie sits alone on the couch. She reaches over for the remote and stares at the empty spot on the couch. She grabs the remote, changes the channel, and leans back. Abed is looking over her. She screams.

INT. STUDY ROOM - CONTINUOUS

BRITTA

That's terrible! What do you have to say for yourself, Abed?

Everyone looks at Abed's now empty seat. They all look around nervously.

ANNIE

You can't tell when he's going to pop up.

Shirley walks in.

SHIRLEY

Who? That good-for-nothing baby-sitter that was supposed to come watch my kids? 'Cause if it is, I got some words for her late ass.

Abed pops up behind Shirley. She yells primally and punches him in the stomach. Abed shrinks to the floor.

ABED

(weakly)

I'm fine.

Jeff shifts himself so that the table is firmly between him and Shirley.

JEFF

Is everyone okay? You seem a lot more violent than usual.

Shirley rolls her eyes.

SHIRLEY

You can blame my brother-in-law finding God.

(CONTINUED)

CONTINUED:

BRITTA

Wouldn't you think that's a good thing?

SHIRLEY

Not when he gives my kids his stupid comic book collection because they didn't fit in with his new way of life. They've been pretending to be super-heroes all week.

ANNIE

That sounds like it would be cute.

SHIRLEY

Would be, if they weren't jumping around on the furniture and screaming all day.

(muttering)

Get enough of that at school.

Abed is back in his chair. Shirley puts her bag on the table and several comic books fall out. Shirley sighs heavily.

SHIRLEY (CONT'D)

My boys are lucky they're my boys, otherwise they'd learn a new place to keep their damn comics.

ABED

Like a long box?

SHIRLEY

(darkly)

No.

Abed reaches over for the comics and pulls them close. He gasps when he sees what they are. Abed holds up a copy of Green Lantern #87.

ABED

This is Green Lantern #87! It's the first appearance of John Stewart!

BRITTA

The cable news guy?

(CONTINUED)

CONTINUED:

ABED

No! He was one of the first major super-heroes to become something other than a chiseled white man!  
Oh, and this one!

Abed holds up a copy of Amazing Spider-Man #96.

ABED (CONT'D)

This is Amazing Spider-Man #96! It was one of the first comics from Marvel or DC to not carry the approval of the Comic Code Authority!

Shirley holds up the third comic, an issue of something called Dark Blood Dragon.

SHIRLEY

What about this one?

Abed looks over.

ABED

Huh. Well, the creator wanted to be Rob Liefeld, but couldn't even draw or write as well as Liefeld.

Shirley looks at him blankly.

SHIRLEY

I don't know what that means.

ABED

It's fundamentally worthless.

SHIRLEY

So I can leave it here?

ABED

Sure.

SHIRLEY

Good. Teach those boys some responsibility.

Shirley puts the other two comics back in her bag. She looks over at Jeff.

SHIRLEY (CONT'D)

What the heck is that thing on your neck? Did you get in a fight with a vacuum?

(CONTINUED)

CONTINUED:

JEFF

Actually...

BRITTA

Actually, we have to get to class.  
I'm sure Jeff will tell you all  
about his little love mark later.

The study group files out of the room, chit-chatting, leaving the comic book unattended. The silhouetted figure of HANNAH, 29, dark-haired with thigh-high socks and short shorts, with her hair in pig-tails and a vest over a vintage T-shirt, takes the comic book and laughs maniacally.

FADE OUT.

END OF ACT ONE

ACT TWO

The study group returns to the study room and Abed mentions that someone took the comic. Jeff has another hickey, and a bite mark on his neck. Shirley doesn't care about the comic until Abed mentions it was worth money, but was worthless creatively. Shirley insists they get it back. Abed thinks he knows who took it, and decides to lead everyone but Jeff in an effort to get it back. Jeff has decided to leave to spend time with his new girlfriend, who is Hannah. Their time together involves making out and messing with people.

Abed leads the rest of the group to a hidden alcove behind some lockers, where he has prepared a number of costumes since he always wanted to be ready to infiltrate the comic club. The group suits up, and wander through the halls of Greendale. Jeff sees them through a window and distracts Hannah, and after a brief talk about their families in which Hannah's story turns rather dark, they go off to make out some more.

The study group has reached the stronghold of the Greendale Comic Club. After a brief altercation with the guards and Abed's clarification of the team's code-names, they enter the stronghold. While this is happening, Jeff and Hanna sit on the roof while Dean Pelton yells to them that doing so is a safety hazard. Hannah reveals that she is unemployed and is taking only one class, which bothers Jeff until she climbs on top of him.

The stronghold of the Comic Club is filled with various people in very low-budget costumes. After another altercation, this time with Chang and some thugs, the study group winds up tied to some chairs. They escape, and after Abed insists on following a convoluted plan, Shirley calls

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Jeff for help.

Jeff and Hannah both receive a call at the same time. Jeff tries very hard to get Shirley to leave him alone, but then Hannah tells him that she has to leave. Jeff sighs and tells Shirley that she got lucky. She tells him where Abed's super-hero cave is, and Jeff sighs, noting the inevitability of this situation.

We then see Jeff in his super-hero costume stepping out from the cave. He is now Captain Greendale, and when Dean Pelton sees this, he swoons and runs off to write about it in his diary.

## ACT THREE

Jeff walks into the Greendale Comic Club Inner Sanctum. At first, Neil and Garrett try to stop him, but he tells them that they shouldn't mess with someone with abs and blue balls. They concede and let him through. Jeff looks around, admonishes the Greendale Human Being, and declares that he's here for his friends and their stupid comic book.

Chang walks out, with burly men holding the rest of the study group. Britta demands that Annie is held in a less demeaning way, but it turns out that the costume only allows a person to be held in a demeaning way. Abed admits that he should have probably gone away from comic book conventions for that one.

Jeff tells Chang that he should have known he was behind this, and Chang laughs. He learned that it's better to be a lackey than a leading villain, he says, and mentions that the real leader is someone they know intimately. The study group rattles off names of past characters, until the real villain reveals herself: it's Hannah, dressed like a dominatrix.

Jeff is not put off, and says that he digs the new look. Hannah hisses at him, and tells him that he was just a means to her ends. She actually had a Psychology degree from City College, and used it to cheat people out of money, and then she realized that Greendale was filled with people she could take advantage of.

Hannah then spent several years studying Greendale, noticing that the entire school had been taken over time and time again but the study group always righted things. She spent some time developing a persona that would allow her to both sway a good portion of the student body to her side and take advantage of Jeff, resulting in her current manic-pixie dream girl/secret dominatrix persona.

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After that, she spent some time consolidating her power, eventually winning Chang over to her cause, and she waited until the study group was at its weakest to strike her final blow: incapacitating Jeff just in time for a final push for power and money. She wants the Comic Club to take over all the clubs, since that's where the real power at Greendale is.

Hannah admits she was relying on excessive dues for the money part, but then she found Shirley's comic book and decided, what the heck? Jeff laughs at her for putting so much work into being such a bad villain, but then Shirley breaks loose and clocks Hannah and takes the comic book back, telling her to cover herself up.

The rest of the study group breaks free and Jeff turns to everyone and tells them they can either try to stop the study group or not get beaten up. Everyone just keeps reading, and Chang and the burly men leave. Chang shrugs the whole thing off.

Britta asks what they should do with Hannah, since she's obviously some sort of criminal mastermind with very low expectations for herself. Shirley suggests taking her to a convent, but Abed says there's only one thing to do with law-breakers: take them to jail, with a little note.

A brief debate takes place, since Greendale Security is basically non-existent and Hannah could easily bust Shirley for assault if taken to a real jail. Eventually, they make a decision.

Hannah is then seen tied up outside the Dean's office with a little note. Abed knocks on the door and runs. Dean Pelton opens the door, sees Hannah, and mutters that they got his order really wrong.

## TAG

The study group is on the roof. Each one steps forward super-heroically, looking over Greendale. Abed monologues about how the study group will keep Greendale safe from anyone who would dare to besmirch its good name. Jeff says its name has never been good.

Abed amends his statement, and says its still basically their second home. Jeff concedes, and the study group looks out over the campus. Dean Pelton is behind them and admonishes them until Britta tells him Abed made him a costume, too. The Dean giggles and says he'll be right back.